The Chronicle

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Student service fee increases

Additional revenue will fund increased security on campus and at satelites

AUDEL OCEGUERA JR.
Staff Writer

Students will be paying an additional 60 cents per credit hour starting next fall as part of their student service fee. The fee will cost $3.10 per credit hour and is not to exceed $37.20 per semester. Another 65-cent increase will take place next year.

Wes Lukoshus, director of university relations, said the increase is due to inflation, security, the increasing cost of doing business and providing security at off-campus facilities.

Mike Kull, assistant vice chancellor for administrative services, said the decision to increase the parking fee was made by the senior administration and the Parking Policy Advisory Committee in order to meet the parking and security maintenance expenses. The general operating funds had previously paid for those expenses but are no longer available due to the reallocation of the university's budget caused by state revenue shortfalls.

Myah Johnson, a PUC student, said she believes the fee increase does not provide additional benefits, such as facilitating finding a parking spot.

"I wouldn't mind [the fee increase] as much if the school provided us with something more than what we already have," said student Rikin Shah.

Lukoshus said the increase will pay for the campus' improved lighting and the closed-circuit

See Fee, Page 6

Skylark to Resume

Campus literary magazine only features submissions from Purdue Calumet students

SCOTT GUFFY
Staff Writer

Skylark magazine, the Purdue University Calumet literary magazine, will soon be released again after a one-year moratorium.

Karen A. Tomaszewski, the editor of Skylark, said "We want to have it out by the first of May. It should be out by the last week of final exams."

The magazine ran from 1972 to 2001, but no magazine was released in 2002 because the funding was cut.

Dennis Barbour, the head of the department of English and philosophy, said "It's a hard reality of the financial world. We've had to scale back considerably."

Barbour said this magazine is funded from a departmental account that is supported by individuals that donate money to the project. He said the proceeds from the sale of this year's Skylark will be returned to the account to fund future issues of the magazine.

Tomaszewski said this edition of Skylark will be different from the previous editions.

"We changed it from a national literary magazine to a campus literary magazine. I only accepted submissions from students and faculty in the Purdue Calumet community," Tomaszewski said.

Skylark has accepted submissions from a national audience in the past, including submissions for a section reserved for grade-school children.

"I received a lot of submissions from off-campus, but they were all rejected. I got some from grade-school kids that were really good, so I felt bad. But I like that it is only available for people at this school. This is the campus literary magazine, it should focus on the campus," Tomaszewski said.

She said the magazine will be changed to a six-inch by nine-inch booklet and contain about 63 pages. Past issues of Skylark were larger and contained more pages.

"I wanted to go with something more contemporary. I like the idea of a booklet that you can easily carry around with you," Tomaszewski said.

She also said the magazine will include the award winners of the short story and poetry categories of the Stark-Tinkham writing contest.

Tomaszewski is working as the editor of Skylark as part of an internship offered by the department of English and philosophy. Michael Dobberstein, an associate professor of English, is her sponsor.

"When he hired me, he wanted the majority of the decisions made by me. He would offer guidance, but, ultimately, I'm the editor," Tomaszewski said.

Dobberstein said he has performed mostly in an advisory role.

"Karen has done all of the design work. She's never worked on a multiple page book like this one, so I've helped her where I can. But, Karen has made most of the decisions," Dobberstein said.

Dobberstein said he worked as

See Skylark, Page 6

Off-campus registration quicker, less frustrating

Photo by Rachel Clifton

Associate Registrar Sandy Czekaj registers Meghan Robbins at the Georgia Street Leaning Center for the fall 2003 semester at Purdue Calumet.

The strategic plan includes includes a south county learning center where several satelite locations will be combined

RACHEL CLIFTON
Staff Writer

Purdue University Calumet offers off-site registration as part of its strategic plan to accommodate 2,000 South County students at a single off-site location by the year 2006.

Purdue Calumet currently offers credit courses at four locations. These locations are Crown Point High School in Crown Point, Lake Central High School in St. John, the Georgia Street Learning Center and the Hellenic Cultural Center in Merrillville.

According to the university's strategic plan, building a South Lake County Learning Center would consolidate these four locations into one that will be built in south Merrillville in the future.

Anne Severa, assistant vice chancellor for enrollment services, said this is due in part to the fact that the GSLC is leased.

"We want a more permanent residence in one location," Severa said.

According to the strategic plan, this location would offer entry-level courses and would serve as a feeder site to the Hammond campus where students would then go to continue to pursue their degrees.

The strategic plan includes efforts to increase student enrollment in South Lake County. In the fall of 2002, enrollment at the four South Lake County locations was just over 800 students. Severa said the university hopes to see that number grow over the next three years.

"As part of our strategic plan, our goal is to increase our enrollment in south county to 2,000 students by 2006," Severa said.

Current efforts to accommodate South Lake County students include advising, testing and registration services at Georgia Street Learning Center. Registration at this location has been offered to students since the spring of 1999 when the center first opened. Severa said that registration is offered two or three days a semester for early, open and late registration. Most students can be admitted, advised, tested for math and English skills and registered for classes during one brief visit to the center.

Joanne Pivarnik, whose daughter registered on April 10, enjoys the convenience and efficiency of the center. Last semester her daughter registered at PUC but Pivarnik was displeased with the crowded, disorganized atmosphere.

"It was a zoo," Pivarnik said.

Pivarnik said it took two hours to get her daughter registered on campus but only 15 minutes at the center.

Patricia Grady, associate director of admissions and recruiting, said that even residents that live near PUC sometimes go to register at the center. Ina Dillon, coordinator of academic advising, believes this is because they are able to get in quicker at that location. Sandy Czekaj, associate registrar, said that even a few graduate students have been admitted and registered at the center.

Although any student can get advised and registered at the center, Dillon recommends that juniors and seniors see their own advisors since those individuals are best equipped to help the students during their final semesters before graduation.

Severa said that off-site registration will continue and will not be replaced by online registration. Severa said that although the university wants to increase online registration it will also continue to provide personal contact for students who need it.

"We want to lead our students to self-service to make sure they can do as much as they can at their convenience," Severa said. "At the same time, we want to support students with personal one-on-one contact to provide real help and to answer questions and help them navigate the enrollment process."

The next date for registration at the Georgia Street Learning Center will be on Thursday, August 7, from 3 to 7 p.m. This will be for late registration for the fall 2003 semester.

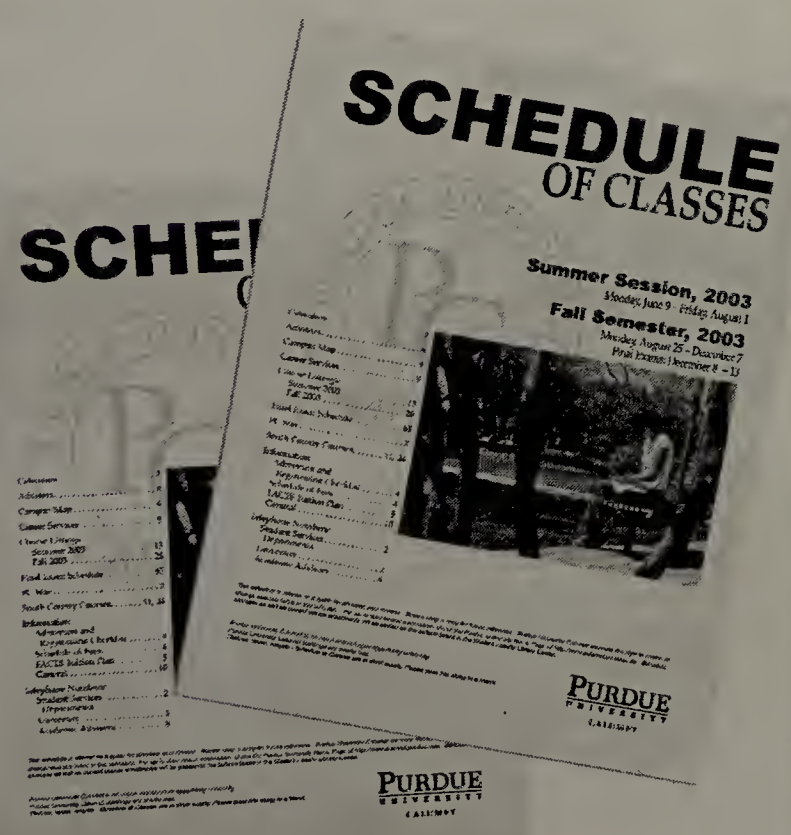
ADMINISTRATIVE UPDATE

Have you registered for summer, fall classes?...

If not, here are several key dates to consider

A reminder...that the early registration period for the Summer and Fall terms ends Friday (5/2). Following are other key dates to consider when finalizing your plans to enroll this summer and fall.

- **May 15** FACTS Tuition Management payment plan deadline for summer. (Pay 20 percent down, and spread the rest of your summer fees over two monthly payments in June and July.) At the Purdue Calumet Web site—www.calumet.purdue.edu—click onto PC STAR for details.
- **June 4-5** Open Registration for Summer term
- **June 4 - Aug. 15** Second phase of early registration for Fall term
- **June 9** Summer term begins
- **June 17** 1st FACTS Tuition Management payment plan deadline for fall. (No money down, and spread your fall fees over five monthly payments—July through November.) At the Purdue Calumet Web site—*www.calumet.purdue.edu—click onto PC STAR for details.*
- **July 17** 2nd FACTS Tuition Management payment plan deadline for fall. (No money down and spread your fall fees over four monthly payments.) Again, access the Purdue Calumet Web site and click onto PC STAR.
- **Aug. 1** Summer term ends
- **Aug. 18 - 21** Open Registration for Fall term
- **Aug. 25** Fall term begins



What's goin' on?

A look around campus

LASS scholars recognized

The School of Liberal Arts will hold the LASS Spotlight on Scholarship on May 14 from 8:30 a.m. to 1:30 p.m. in Alumni Hall. Continental breakfast will be offered in SFLC-358 followed by research presentations by faculty. For more information, contact Angie Sullivan at (219)989-2401.

Learn how to speak Italian

Italian 101, Section 51 will be offered to students every Monday and Wednesday from 5 p.m. to 6:20 p.m. during the fall 2003 semester. This class is available to any student who is interested in writing, learning, speaking Italian or who wants to further develop their Italian background. For more information, contact John Flore at (219)887-5284 or by E-mail at jflore@andreanhs.edu

Student Organization Night to be held at PUC Gym

On Friday, May 2 at 6:30 p.m., there will be an end of the year student organization party in the PER building. There will be games, pizza and pop available. Sign-up deadlines must be turned in by April 29 to Gloria Roldan-Schieb in SFLC-338. Call (219)989-2050 for more information.

Learn to speak Arabic

Learn a new language. Arabic 101, Section 51 will be offered on Tuesdays and Thursdays from 5 p.m. to 6:20 p.m. during the fall 2003 semester. For information regarding sign up or or for more informaton about the Arabic language, contact instructor, Osama Abueledam at (219)989-2662 or by E-mail at abu@calumet.purdue.edu

Highland Community Band presents a concert at PUC

The Highland Community Concert Band will present a concert in Alumni Hall on Sunday, May 4th. Come and listen as the Highland Community Band salutes America in its first ever concert performed here at PUC. The concert starts at 7 p.m., admission is free.

Distance learning workshop offered in ANDR on June 4

On Wednesday, June 4, there will be a distance learning workshop that will cover topics like accessing courses, editing personal information and checking grades. The 90-minute workshops are at 1:30 p.m. and again at 6:30 p.m. in ANDR-220. You can register at calumet.purdue.edu/ccld. For further information, contact Joy Colwell at (219)989-3117.

Black Student Union celebrates graduates

On Friday, May 9 at 6:30 p.m. The Black Student Union will host The Uhuru Convocation: A Celebration of African American Graduates. It will be held at Alumni Hall to honor the graduating black students of Purdue University Calumet. Professional attire is required. For more information contact Ray L. Hamilton, BSU advisor at (219)989-2779 or secretary, Valeta Brannon at valetabrannon@hotmail.com.

Fundraiser in East Chicago

On Saturday, May 10, the Puerto Rican Pageant of Northwest Ind. will hold a car wash fundraiser at Ed's Boulevard Shrimp House at 4202 Indianapolis Blvd. in East Chicago. All proceeds will go to educational and cultural workshops.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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New student organization complements CGT major

JAIME SZANY
Staff Writer

A chapter of the international computer graphics group has started at PUC. Jana Whittington, assistant professor of computer graphics technology, is leading the chapter.

"Having SIGGRAPH at PUC will provide a great opportunity for students to expand their skills in computer graphics," Whittington said.

SIGGRAPH, which stands for Special Interest Group Graphics, is a professional and student society for people interested in computer graphics, Whittington said. It is a part of the larger society, Academy of Computer Machinery. SIGGRAPH was founded in the mid-1960s and has expanded exponentially. The club is composed of many professional and student chapters all over the world. SIGGRAPH strives to advance the field of computer graphics and related technology, Whittington said.

Whittington, with the help of students and other members on campus, has worked to bring the chapter here.

"We plan to have a big kick-off for the group in the fall," Whittington said. The group has held a couple of meetings already, Whittington said, but they were mainly meetings to get the club underway. Whittington said that the current members of the newly formed group, which is made up primarily of students, plans on handing out flyers and advertising the group next fall. They hope to bring more students with an interest in computer graphics into the chapter.

Holly Sipla, a junior majoring in computer graphics technology and club member, feels the club is beneficial to students. "I think it's a great opportunity to meet new people and network to find a good job," Sipla said. Whittington shared her feelings. "SIGGRAPH is valuable to students because it gives them a chance to interact and work together," Whittington said. Whittington said the club offers many benefits, such as having peers to form study groups and the fact that being a member of the club looks great on a resume.

Lisa Ping, a junior majoring in computer graphics technology, said, "This club gives us a look into the professional world. It helps us get ready to venture into the real world."

By making the chapter better known on campus, the group hopes to also promote the new computer graphics technology degree offered.

PUC now offers an associate's degree, or a certificate, in computer graphics technology. By fall, a bachelor's degree will be available, Whittington said. The degree puts an emphasis on print, Web and multimedia production, Whittington said.

photo by Jaime Szany

Rick Drago, Holly Sipla, Matt Blomquist, Lisa Ping, and Seth Kramer, all computer graphics technology students, work together at a computer workstation. All are members of SIGGRAPH.

Whittington and the current members of the group are optimistic and excited about the future of the chapter. At the end of July, some student members are attending the annual SIGGRAPH conference in San Diego. Around 70,000 members from all over the world are expected to attend, Whittington said. Students are able to do a variety of things at the conference, such as submit works in contests, speak with people from MGM and DreamWorks and generally gain experience and knowledge in the field of computer graphics, Whittington said.

As for next fall, Whittington plans on inviting Scott Singer, an animator for DreamWorks, and another professional animator to speak with the group. Along with this event, Whittington hopes to have local animators attend meetings to speak with members.

Students who are interested in joining SIGGRAPH, or want to learn more about the club, can contact Jana Whittington at 989-2354 or e-mail her at whitting@calumet.purdue.edu.

The Chronicle

Editorial Board
Spring 2003
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Summer classes: To take or not to take?

As the semester comes to an end, students are busy studying for their final exams, writing their final papers, and for those not graduating, deciding what classes they are going to sign up for next semester. Not only is registration going on right now for the fall, it is also open for summer courses as well. Students must decide now if taking a summer class will benefit them in their pursuit to graduate, or if they need the summer to work and save money, or just recuperate from the stress and work of their courses from the regular school semesters.

Think about the amount of work summer classes will entail before you sign up for classes this summer. Most summer classes follow an advanced work schedule simply because there is less time than the fall or spring semester. Also, many classes meet all week, instead of twice a week like normal classes, and have an extended class period. If you take summer classes, be prepared to forfeit much of your summer schedule for other activities, such as vacations, trips to the beach and longing around the swimming pool soaking up the rays with a glass of lemonade by your side.

On the other hand, summer courses allow you to quickly get college credit in a short period of time. The summer semester is undeniably shorter than the fall or spring semesters. Also, there are some classes offered in summer that you would not have an opportunity to take during the regular school semesters. For example, there is a woman's studies conference this summer that will travel to New Orleans for academic credit and the foreign languages department usually travels to a Spanish speaking country, allowing students to travel as well as receive academic credit during the summer. If there is a class you must take for your degree that you know is going to be challenging and difficult for you to juggle along with your other classes, the summer course will allow you to focus solely on that one course to make sure you can focus all your attention on the one course.

Taking summer classes can be beneficial, but students need to take into account that they may need the break from classes. Sometimes the summer break is necessary to allow students to regroup and relax. Taking class nonstop throughout the summer, fall and spring semesters will undoubtedly allow you graduate faster, and if that is your goal and you can handle the stress then you should pursue it. For the rest of the student population, take a well-deserved vacation or spend some time relaxing, working to save money for the fall and spring semesters or concentrate on your family and friends this summer.

Summer classes are the ideal way to get credits and work towards your degree without overwhelming yourself during the fall and spring semesters, but be aware of your needs when planning your schedule and make sure that you schedule yourself a breather sometimes as well as classes.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

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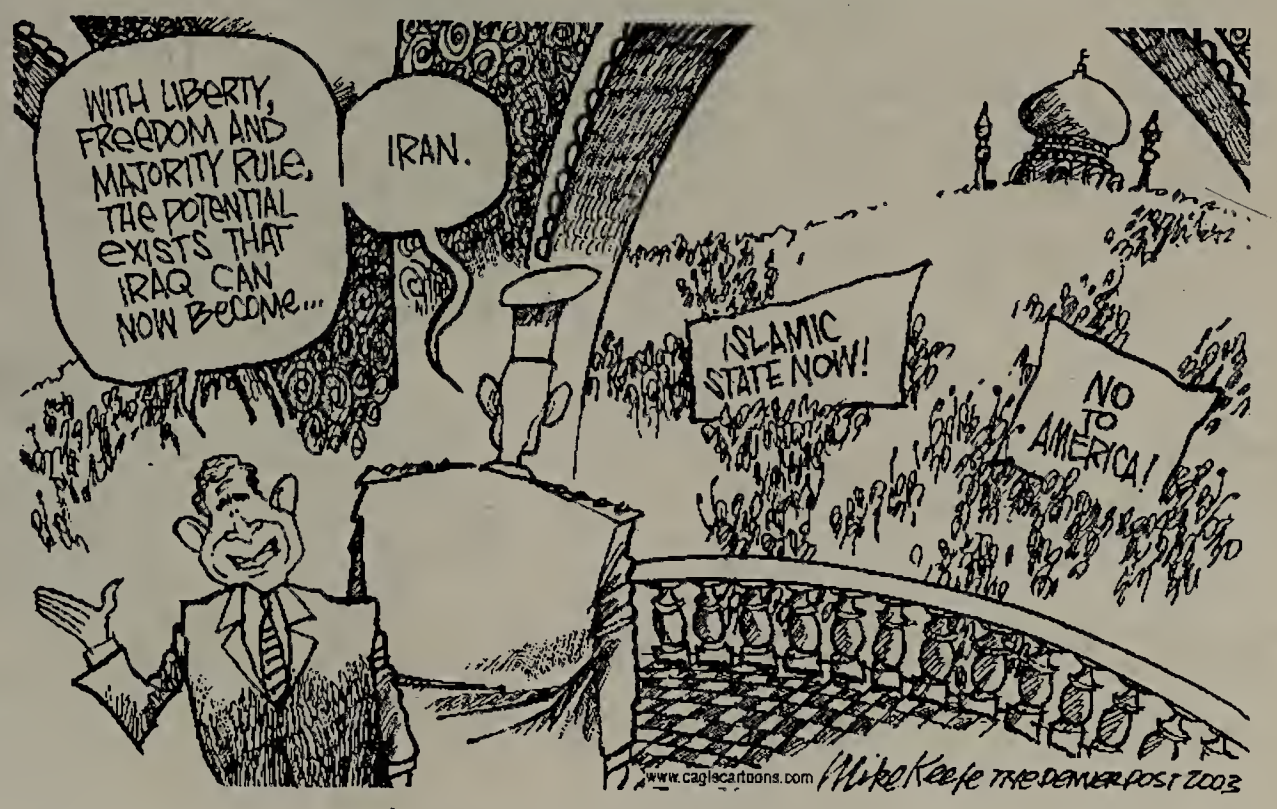


How much can one take?

FRANK SPRANKLE
Commentary Writer

The spring semester is coming to an end and for the majority of students including myself, thank goodness. Some will graduate with a degree and move on to better things in life, others the process toward achieving such an honor continues.

To register now or to register later should not be an option. Academic advisors are currently standing by as they have been for quite some time now.

There are some students that have the intelligence to plan ahead. By doing just that, they are almost certainly guaranteed a seat in the classes they desire. In deciding to sign up late, good luck trying to find the right classes. If you are one of those that are planning to register at the last minute, then most likely the schedule will not be desirable. You certainly will not get the times you want. With the way parking around campus goes, it would be better to take a 9:30 a.m. class than have to circle the lots at 12:45 p.m., 15 minutes after class was supposed to begin.

Then again, there are some students who are on campus for hours on end on some days. Example, a student who takes three classes on Mondays and Wednesdays and then two classes on Tuesdays and Thursdays, let's say. There are three classes for this student on Mondays and Wednesdays and only two on Tuesdays and Thursdays. This student is therefore taking five classes. But where does one find the time to handle five or six courses during a fall or spring semester. These are traditional college students, the mothers and fathers of tomorrow. PUC however, has been described as being a non-traditional campus, which has students of an age group above the 18 to early-twenties gap. These are students that are currently supporting a family and might be returning to college or even entering. Because of jobs and family, it would be inappropriate for a non-traditional student to take a whole load of classes, but some find the time to do so.

To be considered a full time student, one must be enrolled in 12 credit hours. The average PUC class has the value of three credits, so four classes on average; make up the minimum of a full-time student.

For those who decided to take more than four classes, it becomes nothing more than an experiment. In the end, someone will decided to trim the schedule down from six classes to four, because taking six classes becomes too much. And taking so much can be difficult for one to burden, especially at this, the end point of the semester, the most stressful period. This is the time where instructors will lay it down, give out final assignments and set the guidelines for the final exemption. To take six final exams is a feat by itself that requires plenty of time and concentration. If you can handle the heat, don't take the feat.

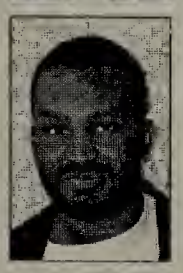
In choosing courses make sure it's done bright and early. Bright as in making the right decision, early as in an envision, a guaranteed seat.

The People Speak

Question of the week: How do you feel about taking summer classes?

Eric Gulden
Senior, Public Relations

"Hopefully I don't have to worry about summer classes because I'll be graduating in May."



Rodney Mitchel
Sophomore, CIS Internet/Web option

"I can't take them this year."

Ron McCullough
Grad student, Communication

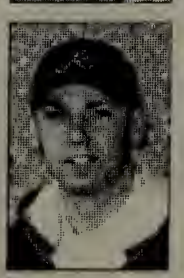
"I feel great about taking summer classes. I'm taking COM classes for my master's degree."

Matt Horn
Freshman, Undecided

"Well, after this semester I need to take a really long break from any school activities but after that I wouldn't mind taking one or two to get into the workforce faster."

Bersha Diek
Senior, Mechanical Engineering

"I got to take them. They don't offer enough courses. It's not fun to go to school in the summer but the best part about it is there are more parking spots."



Chris Tomcsi
Junior, Math Secondary Education

"Every fall I always say I'm going to, but once spring hits, fatigue sets in, and I say no way."

Students display art and design work

NICOLE ELISCHER
Staff Writer

Original artwork, photos, and sculptures from students in the fall and spring art and design courses are on display at the library art gallery this month. The pieces show the concepts and skills of design the students have been studying in these courses.

Richard Ainsworth, who has been guest lecturer at the university for seven years, teaches the design I and II and other courses. He also teaches a course in photography at Joliet Junior College and has his own photography studio, Ainsworth Photography.

In selecting the work for the art gallery, Ainsworth said they were selected based on how successful the design and presentation were, including how well the design solved artistic problems, like balance and focus. He said that the majority of students that signed up for the courses are those excited about art. Ainsworth said that artistic ability is something that can develop and improve with practice.

Darren Darensamplawsky, a visual communication student, has six pieces of work on display, including a picture of a stained glass sun and a picture of a stained glass shamrock. Darensamplawsky said, because of this course he has gained a whole new respect for artists.

David Wilken, a civil engineering major and student from the design course, has ten pieces of art displayed at the library. Some of Wilken's works include a picture of hands in sign language spelling out "David," an astronomer looking at the moon and a shot from the movie "Chicago." Wilken said that this course has helped him brush up his art techniques.

The library art gallery is located on the second floor of the Student Faculty Library Classroom building. It is open Monday-Thursday from 8 a.m. to

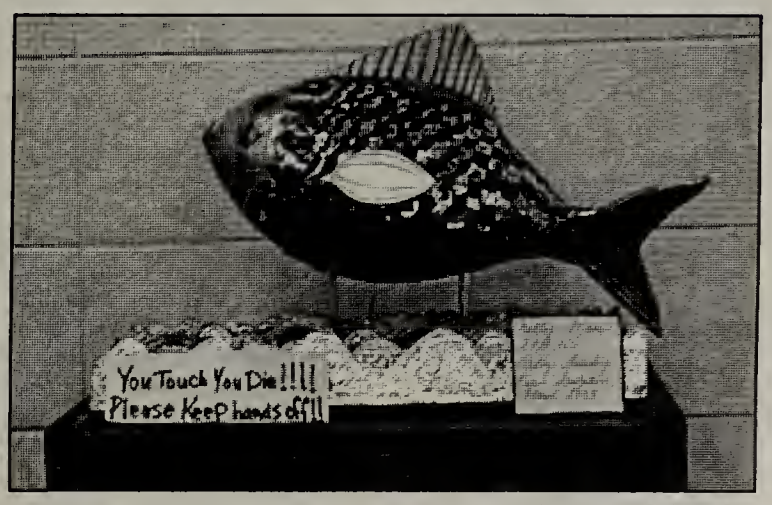


photo by Dave Thompson

This paper sculpture is one of the peices of artwork on display in the library.

Behavioral sciences department sponsors majors fair

CAROLE STUEBEN
Staff Writer

Many students arrive at college their freshman year with an unclear idea of what they want to major in. The behavioral sciences department addressed that very issue on April 23 by holding a fair for any students interested in the fields of psychology, sociology, fitness and nutrition, and hospitality tourism management.

"It was a chance for students to meet with faculty from each of the divisions and learn about future career options," said Barbara Osmon, academic advisor in the behavioral sciences department.

The behavioral sciences department has a wide range of disciplines and degree options available to students.

The options range from a general psychology degree, to a degree in fitness management and a degree in hospitality tourism management.

There are also degrees available in sociology, such as a general sociology degree, a gerontology degree, and a degree in criminal justice. A degree in criminal justice would be useful if a student is interested in pursuing a career in the law enforcement field. The gerontology degree is for students interested in focusing their studies on older adults. A general sociology degree is good for students who do not yet have a clear idea of what career path they wish to take in the field of sociology.

"Students are often told they can't do anything with only a bachelor's degree in psychology. That's just not true" said Osmon. "People typically just think of the mental health areas, but there are a lot of other business areas where a psychology degree is helpful."

There are many jobs available for students who get a degree in psychology. Job analyst, advertising agent, customer relations, congressional aid, newspaper reporter, and television / media researcher are just a few of the job opportunities waiting for students when they graduate.

Students wishing to work with small children outside of the elementary school classroom will also find programs suited for such a career. Students with busy work schedules wanting to major in early childhood development find that many of the classroom courses are offered in the evening. The practicum and curriculum courses are offered during the day when the Charlotte R. Riley Child Center is open.

A new discipline recently added to the behaviora sciences curriculum is a degree in fitness management. The faculty members in the behavioral sciences department are very excited about this program. "Students who take the four year degree option in fitness management can go on to become personal trainers" said Lisa L. Dittrich – Bondor, advisor in behavioral sciences and communications.

The behavioral sciences department also offers two degrees in hospitality tourism management, a two-year associate's degree and a four year bachelor's degree.

"The program itself makes it very easy to get a job in this area" said Tolga Sevinc, a senior majoring in hospitality tourism management.

Every Wednesday, students in the HTM program put on lunches and dinners with themes. The lunches and dinners are held in The Room with a View in the SFLC building. Lunch is a la carte and dinner includes everything on the menu.

Students interested in HTM can also take a course that takes them on a cruise. The class is offered as a 3-credit hour course and costs the price of the cruise plus the credit hour fee. The option to take it without the credit hours is available. Students receive a behind the scenes tour of the ship as well as getting all the fun of a normal cruise.

"This is a good field for students who like to work with people. You meet a lot of interesting people in hotels and restaurants" said Abby Richardson, a senior majoring in hospitality tourism management. "You're just throwing one big party all of the time. It's a lot of fun."

Another new program is the human development and family practices major. Students in this program are provided an education which can lead to vocational opportunities in areas of human services.

"Human development and family practices is a field that will only see growth in the future," Sandra Singer. the former vice chancellor for academic affairs, said. The Marital and Family Therapy Center is currently rated second in the nation.

The majors offered are human development and family practices, early childhood development, general psychology, hospitality tourism management, nutrition, fitness, and health management, general sociology, gerentology and criminal justice. For more information about the majors, the lunch / dinners, or the cruise class contact either Barbara Osmon or Lisa Dittrich-Bondor in the behavioral sciences department.

PUCCO supports the community and gives students hands-on experience

SCOTT REESE
Staff Writer

One of the student organizations on campus is the Purdue University Calumet Construction Organization. This group, started in Washington, D.C. in 1988, helps students in the construction field get hands-on experience, as well as helping the community.

Melissa Thevenin, PUCCO chapter president, said, "Our mission is to expose students in the CMET program to the construction industry through volunteer programs, conventions and hands-on experience."

The organization is non-profit.

As the largest home rehabilitation group in the nation, the national group helps refurbish homes in 856 cities across the United States. An estimated two million people nationwide have helped in the effort. Locally PUCCO has participated in Habitat for Humanity projects, and has helped build homes in Gary and Hammond.

To qualify for assistance, homeowners must be low-income and disabled, elderly or have children who presently cannot work. These home builds and repairs do not cost the household anything.

"We have also built gazebos in Highland and a wheelchair ramp for a family in East Chicago," Thevenin said.

According to its national headquarters, there are presently 22 million families who fall into the low-income bracket. Within the next seven years that figure is expected to jump to around 28.5 million. Each year members attend the National Association of Homebuilders' convention to learn about various issues.

"Our other goal is to support the community through the betterment of the construction industry." Thevenin said.

There has been the perception by many that the construction industry is something that has been geared more towards men. The tide has changed of late however. "Construction is no longer male dominated. We have a very active female membership, and because of this, we are able to balance out the industry," Thevenin said.

There are other goals the local chapter has set fourth.

"We want to help members increase their grade point averages. This can be done through tutoring programs," Thevenin said.

Those interested in joining PUCCO can get involved by picking up a membership in ANDR-212.

Campus-defining wildflowers bloom elsewhere in Hammond

SARAH LISON
Editor in Chief

Purdue Calumet, Neighborhoods Inc. and the Hammond Parks and Recreation Department have partnered to bring the wildflowers that mark summer on campus to The Meadows, a neighborhood in south Hammond.

Keith Speaks, the executive director of Neighborhoods Inc., said about 6,000 baby wildflowers fostered in a small greenhouse on the northeast side of campus will be planted May 17 and 18. The live flowers planted for the Burst of Color Wildflower Project will supplement about three and a half pounds of seeds.

An area of about 900 feet in length located east of Lyman Avenue between 173rd Street and 165th Street will be covered with a variety of colorful blooms. John Bachmann, the grounds supervisor at Purdue Calumet, said the colors include blue, purple, red, yellow and orange. And the rattlesnake master, a spiny plant, produces gray flowers.

The Meadows, which was called the Meadows Addition when it was subdivided and built in 1924, is located next to a stretch of the defunct Monon railway. Residents plant their own gardens next to the rails east of Lyman Avenue. The wildflowers fill in where no one plants or where there is no home on the west side of Lyman Avenue.

Speaks said the wildflowers will attract positive attention to the neighborhood, which makes residents proud.

"When people have more pride in their neighborhood, it leads to higher property values," Speaks said.

When property values increase, residents will be able to enjoy an increased standard of living, Speaks said.

Last summer, residents participated in a gardening contest judged by Bachmann, Bob and Becky Howard of Allen Landscape Construction in Highland, and Sandy Wojtaszek and Robin Salzeider of Neighborhoods Inc. Two areas were tested with wildflowers. This summer, the two wildflower areas will be larger, and residents will judge their own gardening skills.

Bachmann said the project could build community among residents as they get to know each other.

A neighborhood association evolved from the project last summer. Speaks said feedback from the residents has been positive.

Joseph Olejnik, of 219 Fernwood St., said he is not a member of the neighborhood association because he works odd hours.

Olejnik said the wildflower project and gardening contest make the neighborhood nicer, but the city needs to do something about the old Monon tracks.

"They're an eyesore," Olejnik said.

Olejnik said his family chose not to participate in the gardening contest because there is no sprinkler system near the gardens and his family would have had to cart water from their home to the gardens, about two blocks away.

Wojtaszek, the outreach coordinator at Neighborhoods Inc., said although it is easier for residents that live on Lyman Avenue to participate in the contest, residents that live farther away could work with those that live nearby to divide the gardening among themselves. Wojtaszek suggested that residents who live farther away buy supplies, while those who live on Lyman Avenue provide water. Wojtaszek said other residents who lived two blocks away participated last summer.

Bachmann said rain and the Hammond Parks and Recreation Department will water the wildflowers this summer. A sprinkler system waters the wildflowers that have brightened the campus since 1996.

Curtis Vosti, the administrator of the Hammond Parks and Recreation Department, said the wildflowers bloom year after year and require little maintenance. The flowers and private gardens will save the department time mowing and maintaining the area. Bachmann said the area will need to be cut and raked each spring and will require some annual reseeding.

The parks and recreation department and the neighborhood association of The Meadows will maintain the wildflower areas in the future. Bachmann said he would still watch the area and give advice.

"It's really not that big of a deal for me to go back and reseed," Bachmann said.

The gardening contest and the wildflowers complement a larger effort by Neighborhoods Inc. to beautify several target areas in Hammond, Whiting and Calumet City, Ill. Neighborhoods Inc., a non-profit corporation, receives funding from the mayor's share of gaming revenues. The corporation offers flexible loans to residents in its target areas to repair their homes. Residents who apply must own and live in the home they intend to repair, propose repairs aligned with objectives at Neighborhoods Inc. and meet credit requirements. The loan program at Neighborhoods Inc. makes funds available to households that don't qualify for the Community Development Block Grant Program through the U.S. Department of Housing and Urban Development.

To qualify for a federal CDBG loan, the household must earn no more than 80 percent of a median income for the area set annually by HUD. A family of four in Northwest Indiana with an annual income of less than $48,250 could apply for a CDBG loan this year.

Katrina Burns, a loan officer for the Hammond Department of Planning and Development, said several loans have been made in the south Hammond area, including two on Lyman Avenue, within The Meadows.

Speaks said the Hammond Redevelopment Commission has talked using the Monon right of way for an extension of the South Shore Line, a commuter train. The commission also wants to use the land east of the tracks for a private housing development. Speaks said the Redevelopment Commission has been interested in the land for many years, has been negotiating with the CSX Corp., and many more years could pass before residents see results.

Until then, Hammond residents will be able to look passed the railroad tracks and enjoy the various colors of wildflowers.

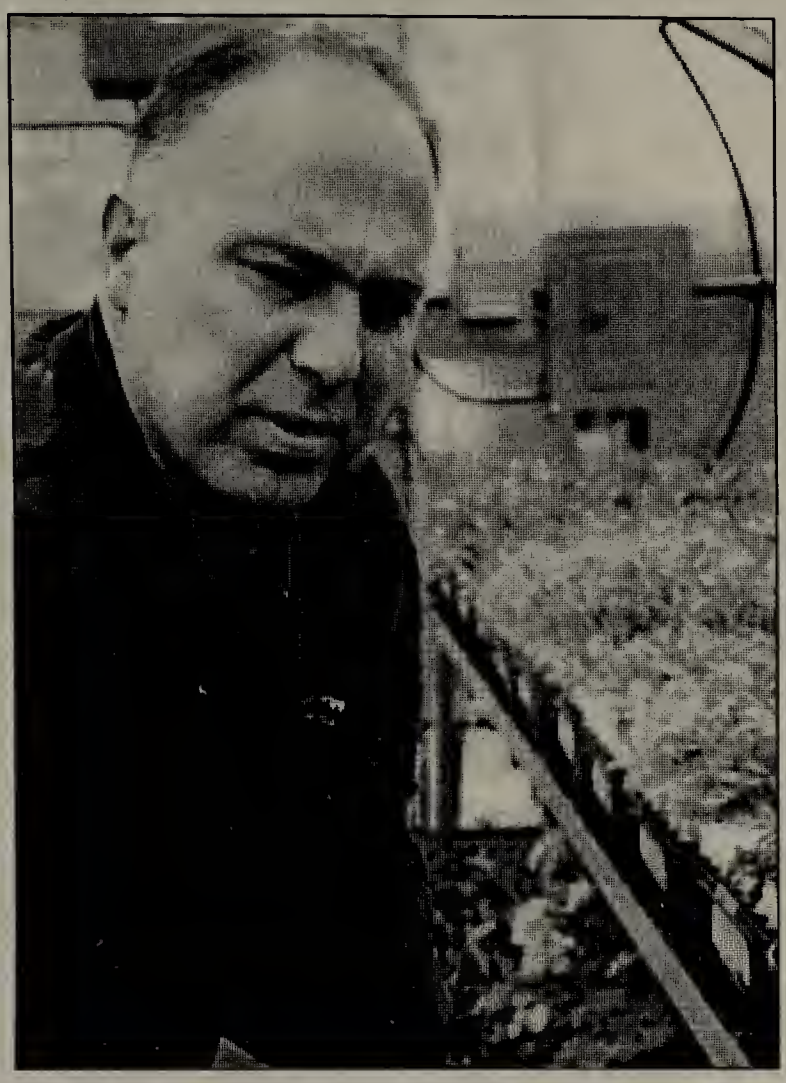


Photo by Sarah Lison

John Bachmann, the grounds supervisor, said these young wildflowers, which are not yet in bloom, are ready to leave the campus greenhouse. The several varieties of wildflowers as well as new seeds will be planted in The Meadows, a neighborhood in south Hammond, on May 17 and 18. Bachmann and his crew of five master gardeners are the green thumbs behind the colorful flowers on campus each summer.

The Planting weekend in The Meadows

Saturday and Sunday

May 17 and 18

9 a.m. to 2 p.m.

To volunteer,
call Sandy Wojtaszek,
the outreach coordinator at
Neighborhoods Inc.

(219) 844-1876

Beverages will be provided.

Bring your gardening gloves.

Fee

continued from page 1

cameras that have been installed. There are currently 30 cameras being used on campus.

"Many people choose colleges based on the perception of safety," Lukoshus said. "The entire campus is now covered [by the closed-circuit cameras.]"

Kull said the current restriping and repaving of the parking lot, which should be completed by next fall, will also be paid for by the fee increase.

Faculty and staff will also be required to pay a parking fee increase. Full-time faculty and staff will pay $75 in the fall and $90 next year. Part-time faculty and staff will pay $37.50 in the fall and $45.50 next year.

Reserved parking permits – available only to deans, directors, vice chancellors and the chancellor – will cost $250 in the fall and $300 next year.

Steve Gyure, director of facilities, maintenance operations and utilities, said the parking fees are not paying for the renovation of the chemistry labs in the Gyte building.

Gyure said the renovation, an entirely separate project, is being paid for from a separate account and has nothing to do with the parking fee increase.

Skylark

Continued from Page 1

editor of a literary magazine as a graduate student at the University of Utah. He currently teaches a publication design class at Purdue Calumet.

Tomaszewski was unsure about the next issue of Skylark, which will be worked on during the spring semester of 2004.

"I don't know if I'll stick with it. There will be a new editor eventually," Tomaszewski said.

Barbour said the department is unsure if a student will be able to repeat the internship for credit.

"I would like to see more than one student involved. I think it would be very beneficial for the students," Barbour said.

Dobberstein said he hopes more submissions come in from students at Purdue Calumet to warrant the use of more than one student working on the production of the magazine.

"People that have poems or short stories they want in the next magazine can drop them off at my office. They just need to include a self-addressed, stamped envelope so we can get back to them. We'll start accepting submissions this fall," Dobberstein said.

Skylark magazine will be available to students in the campus bookstore in the Student Faculty Library Center. Dobberstein said it will probably cost from $3 to $6. Contributors to Skylark will be sent a free copy.

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Highways musical influences leads to their Rock and Roll journey

NICOLE ELISCHER
Staff Writer

The Crown Point band, Highway, is in some ways a rock band which our generation would like to listen to and in some ways not. They are not heavy metal or alternative. They sound like the classic rock of our parents' generation.

Highway, which takes its name from a 1971 album by the group, Free, was started in March 2001 after John Bonick and his brother Jim Bonick decided they were tired of playing music from other bands.

"We wanted to assemble a group of like-minded musicians who had the same goals," said Bonick, who is a singer and guitar player.

Each band member has had previous band experience. Bass player, Tim Dailey was in Bonick's last band, John Bonick and the Browntones. Jim Bonick and drummer Corie Wilcox were in a band called " Popcorn". Prior to that, John, Jim and lead singer David Varella had been bandmates in "The Bonicks." Rick Hemphill, the band's piano player, was a fan of all three bands, but never had time in his schedule to play with them.

photo provided

Highway has been influenced by bands like The Black Crowes and the Allman Brothers.

All of them were also introduced to music in their childhood. The Bonick's dad plays organ and piano and both parents listened to all types of music. Varella's father plays guitar and used to sing to him as a child. Hemphill and Wilcox have had musical training since their childhoods. Daily adopted the same love of classic rock and roll as his mother.

When it comes to writing their own material, Bonick said that they end up sounding like rock and roll, which is what the group loves. He said that songwriting is something that should happen naturally, not something that should be forced.

"We sound like we do because of our backgrounds and influences," said Bonick.

In the time they have been together, Highway has played as the opening act for JACKYL at the Star Plaza Theatre in Merrillville, Ind., and at the 2002 GABBA Festival in Macon, Ga. They also frequently play at some clubs, in the Chicagoland area, like Guther Murphy's , J. J Kelly's and The Court. Besides playing original material, Highway also plays cover songs from groups, like the Black Crowes and the Allman Brothers. Bonick says playing cover tunes helps to hold the audience's attention long enough to hear an original tune.

Highway's booking manager is Mike Dykes first saw the band in the summer of 2002 at the Taste of Crown Point and within six months, he started to help book events for the band. Dykes described the members of Highway as very creative and talented musicians who have the potential to make a living playing music. One of the ultimate goals he would like to see is having Highway open for a major act and see what happens from there.

Some upcoming places to see Highway include:

- May 3, at the Backdoor Lounge, 811 Ridge Road in Griffith
- May 17, at B.G. Gators, 9103 E. 109th Ave. in Crown Point

(Both shows start at 10 p.m.)

More tour information can be found at their website at www.thehighwayband.com. The group also has a four-demo compact disc that can be purchased at their website or at their shows. The album can also be downloaded at . Highway is currently working on a new CD that is expected to be released in July or August of this year.

Sometimes Seven Let Go Of Rock N Roll Clichés

JAMES E. LACZKOWSKI
Contributing Writer

Sometimes Seven is simply one of the best live acts you will ever see in the region. They embody everything a great rock show should have: energy, volume, humor and a sound so good it makes you turn purple.

They are clearly a band that knows what it wants and knows how to get it. The members work off one another effortlessly and the most apparent aspect is that they revel in the music they play. Grounds for music like this are reason to celebrate and thank God that their latest and best record, The Songs I've Been Telling You About, captures that immediate visceral bliss of exuberant rock and roll.

Working with Thunderclap Studios in Hammond, Ind. is always a big plus, because they always work well with a variety of different bands that range from alt-country to punk-pop. Since Sometimes Seven has a tendency to veer towards the latter, the production on the record is crisp and taut. They can confine the inexperience and liveliness of being young and the recklessness with all the insight of someone who is learning to become an adult. Slightly dented by unrequited love, but always hopeful about the future and the possibility of attaining it, they manage to find their constant companion in rock and roll. The apex of their sound is finally reached in what could be their best song "Little Dizzy." This tune could easily be a radio staple and with its simple, accessible chorus, could have crowds singing along left and right. Die-hard fans and passers-by cannot resist this catchy song and several others that are on this stellar outing.

"Call in Blue" and "Planet Tracie" are other standouts that warrant attention from record labels. Although you may be able to categorize the melodies contained here, it still sounds as innovative as ever because they integrate different styles to create something new, which never once bows down to trends or clichés. They all seem raised and saved by indie rock. Phil Avalos is just a solid power-chord player with inviting vocals that never irritate. Jay Fielder and Tony Guargino provide solid rhythmic back-up with staggering bass lines and strong, substantial beats that add to the music instead of sounding redundant or drowning out the vocals. Even a solo acoustic outing like "Headrest" doesn't seem out of place, but serves as a nice, quiet intermission to the rabid rock-out sonatas.

The only minor complaint would be is that the diversity of tunes that made "You Just Don't Get It" so exclusive is taken away just a bit here in favor of flowing the tunes together. This is not necessarily a bad thing for the band, for this is the sound they were meant for and have been building up to, but I simply love how the first three songs of their second record all sounded different from one another. And to be quite honest "Let Go Rock N Roll" might be the weakest track on the record, and serves as their opening, lead-off song. It's not a bad song by any stretch of the imagination, but the repetitive theme-song lyrics get old after awhile. The album, for me, begins with track 2, and turns out to be the most self-assured CD they have ever done. But this is only the beginning for Sometimes Seven. When you see them live, and buy their record, you will only envision great things to come for them. Confidence is the key to success, and they have got an overabundance of it that doesn't make them sound cocky, but as endearing as their music. They are destined for greatness, and with "The Songs I've Been Telling You About," they are that much closer to all that and much more. Simplicity is the key to this band, and by the end of hearing this record, you as the listener will blissfully feel a little dizzy yourself. For more on the band, including live dates, go to.

photo provided

Sometimes Seven is Phil Avalos (Vocals, Guitar), Jay Fielder (Bass) and Tony Guargino (Drums).

Music Review
"Seven"
★★★★1/2
out of
★★★★★

The King of Blues Returns to Merrillville

JASON RUDY
Staff writer

B.B. King, Bobby Blue Bland, and The Manhattans dominated the stage at the Star Plaza in Merrillville, Ind. April 19. Magic filled the air as the lights dimmed at 8 p.m.

With the bill including three Grammy award winning artists playing in a relatively small venue, passing this opportunity was not an option. B.B. King and Bobby Bland are veterans of the Star Plaza, having played there together every year for the past 20 years. Their continuing return has given proof that the blues will never die, not even fade.

Opening the show were The Manhattans, an R&B quartet from the 1960s. They tore through their set and played such hits as "Kiss and Say Goodbye," and the Grammy award winning "Shining Star." With only two original members, Gerald Alston and Blue Lovett, their performance was endearing, their snazzy white suits and fun dance moves bringing forth a nostalgic feel to their show. It was very entertaining when Blue Lovett told us, in his very deep voice, "It's always wonderful playing here in Chicago, thanks." Close enough, I guess.

Next up was the very intimidating soul singer Bobby Blue Bland. The man has a presence like no other. As he slowly sauntered onto the stage, the screams from the women in the audience were deafening. With his trademark phlegm-filled growl, he had the ladies shouting his name and asking for more. At the age of 73, the man is still a sex symbol, an achievement that shouldn't be unnoticed. He crooned and sang his many hits, including "I Pity the Fool," "Ain't Nothing You Can Do," and "Poverty." His band played with kinetic energy, while the horn section was stealing the show. By the end of his set, he had people dancing and singing along with him, and was given a well-deserved standing ovation. Bland gave appreciation with the simple farewell, "Playing the Star Plaza, always a pleasure," and sauntered back off stage. At least he knew where he was.

There was a brief intermission as the stage was set for B.B. King. Among the mass of roadies and stagehands, the Crown Jewel of blues music appeared as if out of nowhere; the beautiful Lucille. King's famous guitar sat alone, waiting patiently to be heard.

As the lights dimmed to begin the show, B.B King's excellent backup band started an instrumental introduction, as one of the band members began listing off all of the King's achievements. The list wasn't a short one. The Star Plaza went absolutely crazy when B.B. King walked on stage with two escorts. He grabbed his lovely Lucille, sat down, and started to play. The sounds and notes out of that guitar held more emotion and substance than anything I've ever heard before.

"Well, hello there," the King greeted the crowd. "Now, I bet you're thinking, 'Is B.B. so old that he has to sit down to play the blues?' Well, the answer is yes. I've got bad knees, diabetes, and everything else. I deserve to sit down." King never complained, he just laughed the whole way through.

The King riddled his set with constant stage banter, keeping the audience laughing and listening. He was like a very groovy grandpa, telling you like it is. He sang with his very famous voice, "The Thrill is Gone," "The Toughest Kind of Love," "Paid the Cost to Be the Boss" and a Christmas tune to celebrate Easter. He ended his set by handing out roses to all the ladies, never forgetting his manners. This fantastic event ended around midnight, and no one left disappointed.

photo provided

B.B. King played the Star Plaza recently. Some people think he will stop touring soon.

One thing that this concert brought to mind was that these men are old, but they're still kicking it up on stage and having fun. They are living legends, not to be disrespected. They already know their greatness; they have nothing to prove. It was an extreme pleasure to watch these men perform before they decide to retire.

Sitting front row on the balcony has the reputation of taking you away from the action, but these boys knew how to work a crowd. They never forgot their audience, and participation was given, not demanded.

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"Bulletproof Monk" strays from enlightened path

TERRENCE ISBELL
Staff Writer

Admit it, you have always wanted to see Seann William Scott from "American Pie" in a "Matrix" style kung fu movie. Well, Hollywood has heard someone's plea, because everybody's favorite party boy has just been given the opportunity to do exactly that in "Bulletproof Monk."

To say it's an original concept would be a flat out lie. Not only is it based on a graphic novel, but it blatantly rips off nearly every action oriented movie out there. You have the disciplined martial artist from Asia teaming up with the brash young American like in "Rush Hour". The villains are Nazis like in "Indiana Jones," "The Rocketeer" and practically every movie from the middle 1940s.

The movie's plot, which is the same as the comic book novel, involves a mystical scroll guarded by Tibetan monks. If read, it will give the reader ultimate power over the universe. The one person who craves the scroll more than anything is Strucker played by Karel Roden of "Blade II," a holdover from the Nazi regime of World War II, who wants to use the scroll to rid the entire planet of "inferior" races. His greatest challenge has been to steal the scroll away from the monk with no name, played by Chow Yun-Fat. The monk feels that he's getting too old to be protecting a glowing scroll with ultimate power anymore. So according to the prophecy, must find someone to take his place.

It should be obvious by now that the person who fulfills the prophecy requirements is Kar, who is played by Scott. A part-time employee at a local movie theatre and a full-time thief. Kar has little knowledge of the martial arts, which he says he learned from watching old kung fu movies. He ends up saving the monk from Strucker, and saves the girlfriend of a street gang under the leadership of Mr. Funktastic played by Marcus J. Pirae. At any rate, the monk and Kar team up to defeat Strucker, get back the scroll; take out as many enemies as they can with well placed kicks, thereby saving the world.

Chow Yun-Fat is one of the best actors to come out of Hong Kong, and if you've seen any of John Woo's early films you know just what I mean. He plays his character with a sense of humor and dead seriousness all at once, which is hilarious to see. Stifler, umm, I mean, Seann William Scott, is another story. I'm sorry, but unless this person takes some different roles, I will never get used to seeing him playing an action hero or doing anything other than teen comedies. He's funny, but he keeps reverting back to "the Stif-meister" in too many scenes, which is not a good thing in this type of movie.

"Bulletproof Monk" is an okay movie if you're just going out on a weekend. But it would probably be better to wait until "X2: X-Men United" and the "Matrix Reloaded," enter the summer movie battle.

photo available at imdb.com

East meets West as Sean William Scott and Chow Yun Fat team up in "Bulletproof Monk."

Highland Community Concert Band: A personal perspective

DAVE THOMPSON
Staff Writer

Once in a while, a person gets to be involved in something that is literally history in the making. For myself, I have been a major part of the Highland Community Concert Band's history by volunteering my services as a percussion player over the span of the last decade.

No, I wasn't with this group when it formed in 1989 (I was involved with Griffith High School and their band program at the time). However, after graduating from high school in 1990, and being away from instrumental band for about a year or two, I read somewhere in another newspaper (Calumet Press, I believe it was, tough to remember exactly when and where) about a community band over in Highland that was rehearsing during the summer. I decided to go attend practice, and Greg Jasek and the rest of the Highland Community Concert Band welcomed me in.

In the early years, we were just a summer group, performing three dates from June to August at Main Square Gazebo. However, the group would eventually grow, as we started adding more concert dates during late winter to early spring as well as the Christmas holiday season at Wicker Park Social Center.

After adding the Christmas and spring concert dates, we added more to our schedule by performing at Valparaiso University's community band festival, which is a relatively new event on VU's arts schedule in recent years. We also added a concert performance for Halloween, complete with spook music galore.

However, our involvement with PUC has been a relatively recent development. From what I remember, some of our musicians were asked in spring 2001 semester to provide a pep band for the Laker basketball programs. After performing our role as the pep band, our group was added in the class schedule as a one credit hour class, MUS 490A. This class was intended to give students the opportunity to earn a music performance credit. We would return for Lakers games in 2002 and 2003, and we even had some initial discussions of performing a Christmas holiday concert at PUC at the end of last year, which did not quite materialize.

Now, as spring semester 2003 draws to a close, I announce yet another chapter in the history of the Highland Community Concert Band. After having some of our musicians (myself included) perform pep band music at the Lakers basketball games the last few years, we are coming to the PUC campus to perform an actual concert in Alumni Hall on Sunday, May 4 at 7:00 p.m. This is history in the making, not just for the Highland Community Concert Band, but for the PUC community as well. As far back as I can recall, I do not remember a community concert band performing on the PUC campus. I am not saying that no community concert band has ever played at PUC; however, I do not have any personal memory of such a concert occurring on campus.

With what I have just told you in mind, I am personally encouraging the student body, faculty, and staff to come to Alumni Hall and listen to our performance. By coming to this first ever concert performance over at PUC in our history and supporting us, you will make a statement to the university community that states that you enjoy the performing arts and that you would like to see the university (and specifically, the department of Communication and Creative Arts) do more to try to support the performing arts. In other words, I am asking you to take some time out of your hectic lives before final exams start. Come to a piece of PUC history in the making, as the Highland Community Concert Band performs in what will be our first, but hopefully not last, concert at the PUC campus.

SUMMER IS ALMOST HERE

Be sure to checkout previews of films like
"Matrix, Reloaded,"
"Terminator 3"
and "2 Fast, 2 Furious"
and other summer movies
in The Chronicle next week.

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FRANK SPRANKLE
Sports Editor

The NHL Stanley Cup playoffs are unpredictable. Case in mind, the defending Detroit Red Wings suffered a sweep of the Anaheim Mighty Ducks. There is also the Minnesota Wild, upsetting the Colorado Avalanche in seven games, with the final game of the series being decided by an overtime goal.

These are examples of the OT thrillers that are brought on by the Stanley Cup Playoffs. However, the overtime format for the regular season should be changed.

Currently, the NHL's regular season format goes with a five-minute overtime period with four-on-four skaters. Only a brief period of excitement, unless someone puts it in the net before the extra time is up.

If a player does not score within the five minutes, the game is over, and the fans must leave the arena.

This is wrong. Fans pay money to see a hockey game, but the word "game" should have a winner and a loser, nothing less.

Not to change the subject from the NHL, but those who attended last year's Major League Baseball All-Star game, where ripped off. The MLB All-Star game is the grandest of all All-Star contest.

Unless it's preseason, in which tie games can be acceptable, there is no reason for a deadlock score. The purpose of watching a game is to see a winner. Vince Lombardi stated "winning is not everything, but it's the only thing." Making note of that, it's not worth the price of admission to go to a sporting event to see both times finish tied.

The NHL should change their policy. The penalty shot has been described as the most exciting moment in hockey. Why not change it from a rarity to a constant and in force a five-on-five shoot out. If the score is tied after the shootout, then play a five-minute overtime. If tied after that, back to the shootout and then the period until one team wins the game.

For anyone who believes that the NHL should not adopt the shootout format, then go to sudden death play, 20 minutes until someone lights the lamp.

The shootout format would be the most exciting, but shootout or sudden death, end the tie games and send everyone out of the NHL arenas happy.

PUC Lakers honors: 2002-03

Co-Most Valuable Player; Chancellor's Award

Ray Stringer #21
Position: Guard
Year: Senior
Height: 6'1"

Breakdown: Stringer's four-year tenure with the Lakers ends with being named NAIA All-American Scholar-Athlete. He scored 646 total points, an average of 20.8 and was the only Laker to play more than 1,000 minutes. Stringer totaled 1,134 minutes and was the last current Laker to play for Larry Liddle. Stringer leaves with 1,499 points scored for his collegiate career.

Best Mental Attitude

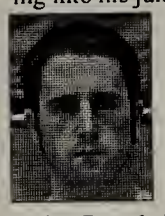
Eric Beard #40
Position: Forward/Center
Year: Junior
Height: 6'6"

Breakdown: In his third season, Beard has become a post threat. His playing time increased from 731 minutes last year to 858 minutes this season. This season Beard averaged 9.3 points per game and finished second in rebounds with a 5.2 average.

Co-Most Valuable Player

Marquice Woods #52
Position: Center
Year: Sophomore
Height: 6'5"

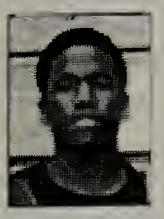
Breakdown: Taking NAIA All American Honorable Mention honors, Woods averaged a double-double. With 14.5 points per game average, Woods biggest strength is his rebounding ability. He had 355 rebounds total, and an average of 11.8. He's one of the top rebounders in the nation heading into his junior year.



Most Improved

Tyler Reash #5
Position: Guard
Year: Sophomore
Height: 5'11"

Breakdown: Reash led the Lakers with 3-pointers. He also was an 82.1 percent free throw shooter. On a defensive standpoint, Reash was tied for third in team steals with 31.



Newcomer of the Year

Minuyard Wheeler #32
Position: Guard/Forward
Year: Freshman
Height: 6'3"

Breakdown: As a freshman, Wheeler played in 29 of the Lakers 32 games. Coming off the bench, he averaged 9:40 per game, and is solid on offense and defense.

Outstanding Defensive Player

Jay Noble #30
Position: Guard
Year: Junior
Height: 5'11"

Breakdown: With a team leading 44 steals, Noble emerged as a starter in this, his second season with the Lakers. He was also second in assist behind Stringer. Offensively, Noble averaged 6.1 points per game.

Academic Excellence

Eric Beard, Milo Kranjnovic

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Intramurals grow this summer

FRANK SPRANKLE
Sports Editor

The intramural program at the Total Fitness Center has expanded to the point that it's going to become year round. Starting in June, intramural programs will start up with 4 on 4 sand volleyball and intramural bowling. Intramurals have never expanded into the summer months until now.

Volleyball and bowling are only two of a possible five summer intramurals that could run this summer. Horseshoes, softball and darts are the other possible summer intramurals.

"I think these summer intramurals are going to work out fine," said Pete Fagan, the assistant sports coordinator to Matt Dudzik.

Together, Fagan and Dudzik have seen the spring intramurals , such as dodgeball, whiffleball, racquetball and indoor volleyball increase in numbers.

This spring, the intramural program has extended off campus. The newest of the intramurals, bowling, has turned out to be a success with students, in addition to the staff at Plaza Lines in Highland, where the games are held.

"Plaza has treated us great, they even threw in the shoe rental for us," Sports Coordinator Matt Dudzik said.

In fact, bowling has become such a success that it will continue as a summer intramural.

The summer bowling will have six teams with four members per each squad, on the account that one is a female. A ten dollar per person league fee will be required as the deadline to enter is June 20.

"Hopefully a good number of people will turn out. This will keep people coming to the fitness center," Dudzik said.

The intramurals could lead to the addition of new intercollegiate teams.

PUC's only athletic programs consist of men's and women's basketball. Student interest can bring defunct athletic teams back to campus, as is the case with soccer and volleyball.

"It's very frustrating," Fagan said on the lack of intercollegiate teams at PUC. "We have an all-time high in student enrollment, if we can get more athletic programs then it would mean an ever higher enrollment."

Fagan is currently working to bring a baseball program to PUC. Through his involvement in the Roy Hobbs league, he wants to see others with interest. He already has posted up flyers encouraging sign-ups. If it works out, a baseball club could start as early as next spring.

For more information on the summer intramurals, call (219) 989-2050.

Spring 2003 Intramural Bowling Standings
Through Week #3

Team	PTS	Games	Win	Loss
Pin Pals	9	6	4	4
Spirited Strikers	7	6	3	3
Jennie Show	7	6	3	3
Alley Cats	7	4	3	3
King Pins	6	6	3	3
It's the lanes	5	6	2	4

Spring 2003 Intramural Volleyball Standings
Through Week #5

Team	Wins	Losses	Games
For Fun	4	1	12
Villians	5	1	14
2Bim2w	3	2	11
OBG	4	2	14
Cash It In	3	3	10
Big Dogs	2	4	12
Bump, Set Spike	2	4	12
Crazy Eyes	0	6	10

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